

**Books Used in the Performance of Robert Blatt's *How to Read a Book*, Passages Bookshop,  
4/21/23**

- John Baldessari, *A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Family Foundation, 2009
- Christopher Beach, *An Anthology of New Poetics*, University of Alabama Press, 1998
- Gerald Burns, *Kaczynski: A Meditation*, [self-published], 1996
- Julio Cortázar, *A Manual for Manuel*, Pantheon Books, 1978
- Bei Dao, *Old Snow*, New Directions, 1991
- Don DeLillo, *Falling Man*, Scribner, 2007
- Robert Fitterman, *Rob's Word Shop*, Ugly Duckling Presse, 2019
- Jean Follain, *Transparence of the World*, Atheneum, 1969
- Charles Henri Ford, *Om Krishna I*, Cherry Valley Editions, 1979
- William Fox, *Time by Distance*, Duck Down, 1985
- Brian Gillis, et al., *Discursive*, Jordan Schnitzer Museum of Art, 2018
- Lyn Hejinian, *The Best American Poetry, 2004*, Scribner Poetry, 2004
- Gerard Manley Hopkins, *The Sermons and Devotional Writings of Gerard Manley Hopkins*, Oxford University Press, 1959
- Wassily Kandinsky, *Sounds*, Yale University Press, 1981
- James Klosty (editor), *Merce Cunningham*, Saturday Review Press, 1975
- Michael Meredith & Hilary Sample, *Everything All at Once: The Software, Videos, and Architecture of MOS*, Princeton Architectural Press, 2013
- Louis & Esther Mertins, *The Intervals of Robert Frost: A Critical Bibliography*, University of California Press, 1947
- Dave Morice, *Snapshots from Europe*, Toothpaste Press, 1974
- Plotinus, *The Enneads*, Larson Publications, 1992
- Ezra Pound, *Confucian Analects*, Peter Owen, 1956
- Kenneth Rexroth, *With Eye and Ear*, Herder and Herder, 1970
- Gary Snyder, Lew Welch, & Philip Whalen, *On Bread & Poetry*, Grey Fox Press, 1977
- Leon Trotsky, *My Life*, Charles Scribner's Sons, 1930
- Wolf Vostell & Dick Higgins, *Fantastic Architecture*, Something Else Press, 1971
- Anne Waldman & Andrew Schelling, *Disembodied Poetics: Annals of the Jack Kerouac School*, University of New Mexico Press, 1994
- Walt Whitman, *Complete Poetry and Collected Prose*, Library of America, 1982
- William Carlos Williams, *Paterson*, New Directions, 1963
- Miller Williams *Halfway from Hoxie: New and Selected Poems*, E. P. Dutton, 1973