

WHEN A VAST IMAGE

for flute, three suspended cymbals, violin and cello

Robert Blatt

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Based on The Second Coming by William Butler Yeats

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Handwritten musical score for Flute, Cymbals, Violin, and Cello. The score is divided into two systems.

System 1:

- Flute:** Treble clef, 4/4 time signature. Tempo marking: $\text{♩} = 56$. The staff contains rests for the first four measures.
- Cymbals:** Treble clef, 4/4 time signature. The staff contains rests for the first four measures.
- Violin:** Treble clef, 4/4 time signature. The staff contains rests for the first four measures.
- Cello:** Bass clef, 4/4 time signature. The staff contains a melodic line starting in measure 1, marked with a piano (*p*) dynamic.

System 2:

- FL (Flute):** Treble clef, 4/4 time signature. Tempo marking: $\text{♩} = 65$. The staff contains a melodic line with various dynamics including *ff* (with *Drumsticks*) and *mp*. It includes triplets and a 5:4 ratio marking. A 3" rest is indicated at the end of the system.
- Cym. (Cymbals):** Treble clef, 4/4 time signature. The staff contains rhythmic patterns with triplets and a 5:4 ratio marking. A 3" rest is indicated at the end of the system, with the instruction *(w/ Bow)*.
- Vln. (Violin):** Treble clef, 4/4 time signature. The staff contains a melodic line with triplets and a 5:4 ratio marking. A 3" rest is indicated at the end of the system, with the instruction *Stop Ringing*.
- Vc. (Cello):** Bass clef, 4/4 time signature. The staff contains a melodic line with triplets and a 5:4 ratio marking. A 3" rest is indicated at the end of the system.

12 (whisper)*

fl. pp sec - ond - sec - ond sec - ond - sec - ond mp pp

Cym.

Vln. mf trill

Vc. mf trill

15 (whisper)

fl. pp cra - die cra - die cra - die cra - die cra - die mp

Cym.

Vln.

Vc.

18 f > pp

fl. pp p cresc.

Cym.

Vln. mf trill

Vc. p cresc.

* Whisper into the flute, while holding the marked note, in order to get a combination of both flute & whisper

20

fl. *(#4)* *mf* *(#4)* *pp*

Cym.

Vln. *(47)* *mf* *(#4)* *pp*

Vlc. *(#7)* *mf* *(#7)* *pp*

22

fl. *(whisper)* *pp* *mp* *pp*

Cym. *mp*

Vln.

Vc. *f* *pp*

Sec - one Sec - one Sec - one Sec - one

26

fl. *5*

Cym. *5*

Vln. *5* *** *mf*

Vc. *5*

Somewhere in the sands of the desert A shape with lion body and the head of a man

* Recite the written words.

27

fl.

Cym.

Vln.

Vc.

A gaze blank and pitiless as the sun, Is moving its slow thighs, while all about it

Somewhere in the sands of the desert

mf

28

fl.

Cym.

Vln.

Vc.

A shape with lion body and the head of a man,

Reel shadows of the indignant desert birds. The darkness drops again; but now I know

A gaze blank and pitiless as the sun, Is moving its slow thighs,

mf

29

fl.

Cym.

Vln.

Vc.

A gaze blank and pitiless as the sun, Is moving

sands of the desert A shape with lion body and the head of a man

That twenty centuries of stony sleep Were vexed to nightmare by a rocking cradle,

shadows of the indignant desert birds. The darkness drops again; but now I know

mf

30

fl. Reel shadows of the indignant desert birds, The darkness drops again but now I know

Cym. A gaze blank and pitiless as the sun, Is moving its slow thighs, while it

Vln. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Vc. That twenty centuries of stony vexed to nightmare by a rocking

31

fl. That centuries of stony sleep were vexed to nightmare by a rocking

Cym. Reel shadows of the indignant desert The darkness drops but now I know

Vln. A gaze blank and pitiless sun, while all it reel shadows of the

Vc. And what rough beast, its hour come round at slouches towards Bethlehem to be born?

32

fl. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Cym. That twenty centuries of stony sleep were vexed to nightmare by a rocking cradle,

Vln. indignant desert birds, Is its slow thighs, somewhere in the sands of the

Vc. The darkness drops again. A shape lion body and the head of a man, but

33

fl. A gaze blank and pitiless as the sun, The darkness drops again, A shape with lion body

Cym. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Vln. desert, were vexed to night more by a rocking cradle, while all about it reel shadows of the

Vc. now I know, is moving its slow thighs, that twenty centuries of stony sleep, somewhere in

34

fl. and the head of a man, by a rocking cradle, while all about it, now I know,

Cym. A gaze blank and pitiless, hour come round, slouches towards Bethlehem, reel

Vln. indignant desert birds, the darkness drops, vexed to nightmare, as the sun, round

Vc. the sands of the desert, and what rough beast, of stony sleep, with lion body, be

35

fl. The darkness drops, pitiless as the sun, stony sleep, rocking cradle, round at last *ff*

Cym. (with drum sticks) Shadows of *ff* slow thighs, of a man, a gaze blank and, sun, Twenty centuries, somewhere in

Vln. at last, indignant desert birds, what rough beast, sun, to nightmare, and what, reel

Vc. born, Twenty centuries of, to nightmare, sun, a shape with, slouches towards, but now

36

fl of a man, blank and drops again, by a Bethlehem, of stony, second, vexed, pitiless **ff**

Cym and what, rocking cradle, but now **ff** that twenty, as the, its hour, second, darkness **ff ff**

Vln Shadows, nightmare **ff** of the, hour come, round, surely, the second, reel shadows, born, I know, sleep

Vc and pitiless, be born, desert birds. **ff** is moving, sands of, centuries, second, shape, desert

37

fl to nightmare, again, desert, somewhere, again, indignant, cradle **ff ff** Man, head

Cym now I, vexed, drops again, towards, by a rocking cradle, slouches, lion, slow **ff** shadows **ff ff**

Vln **ff** Bethlehem, Twenty, of the, round, what, beast, cradle, hour, moving, blank **ff** stony

Vc reel, to be, last, rough, slow **ff** birds, darkness, drops, cradle, centuries **ff** body **ff**

38

fl Shape, Bethlehem, reel, stony, know, darkness, of, sands, lion **ff** man

Cym drops, sleep, again, darkness, nightmare, beast, gaze, **ff** head **ff**

Vln last, vexed, shadows, about, darkness, blank, with **ff**

Vc pitiless, The darkness, birds, again, desert, now, body **ff** sun **ff** thighs

31

fl. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

cym. And what rough beast, its hour come round at last slouches towards Bethlehem to be born?

vln. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

vc. And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

40 $\text{♩} = 65$

fl. ff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

cym. ff (with drum sticks) $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

vln. ff $\text{L}3$

vc. ff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

42

fl. fff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

cym. fff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

vln. fff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

vc. fff $\text{L}3$ $\text{L}3$ $\text{L}3$ $\text{L}3$

44

46 Repeat until cue from Percussionist. After cue, repeat one more time with *rit.* decrescendo to silence

46

Fl. Turning and turning in the widening gyre The falcon cannot hear the falconer
(whisper) *pp*

Cym. After 1x drop ~1 bb on inverted cymbal every 2", 3x ~2-3, 5x ~6-8 7x ~15-20
At 9x cue ensemble, repeat once more with decrescendo on the whisper, then move to next measure

Vln. Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world
(whisper) *pp*

Vcl. The blood-dimmed tide is loosed, and every where The ceremony of innocence is drowned
(whisper) *pp*

Vc. The best lack all convictions, while the worst are full of passionate intensity
(whisper) *pp*

47

Fl. *5"* *3"*

Cym. Continue dropping bbs at a rate of ~15-20 every 2"
5" *3"*

Vln. *5"* *3"*

Vc. *5"* *3"*

♩ = 56 Timbral Trill* *pp* *pp*

(place small chain on large cymbal)

* Alternate between two different fingerings for the indicated note with the notated rhythm

51

Fl.

Cym.

Vln. *sul tasto* 7:8 7:8 7:8 7:8

Vc.

ppp mp ppp

(with soft mallets) pp

53

Fl. *Timbral Trill*

Cym.

Vln.

Vc.

ppp mp ppp

55

Fl.

Cym.

Vln. 7:8 7:8 7:8 7:8

Vc.

ppp mp ppp mf

57

Timbral Trill

fl. *ppp* *mp* *ppp*

cym.

vln. *ppp* *mp* *ppp* *mf*

vcl. *ppp*

7:8 7:8 7:8

nat.

59

Timbral Trill (etc.)

fl. *ppp* *mp* *pp* *mf* *pp*

cym.

vln. *ppp* *mp* *pp* *mf*

vcl. *mf* *pp*

7:8 7:8 7:8 7:8 7:8 7:8

61

fl. *mf* *p* *mf* *p* *f* *p* *f*

cym.

vln. *pp* *mf* *p* *mf* *p* *f* *p* *f*

vcl. *f* *p* *f* *ff*

7:8 7:8 7:8

65

65

fl. *p* *f* *mp* *f* *mp* *f* *mp*

Cym.

Vln. *mp* *f* *mp* *f* *mp*

Vc. *cresc.* 9:8 9:8

69

69

fl. *ff*

Cym.

Vln. *ff*

Vc. *ff*

71

71

fl. *ff*

Cym.

Vln. *nat.* *sul tasto*

Vc. *ff*

73 (Stop trill)

Fl. *mf*

Cym.

Vln. *Nat.*

Vcl. *mf*

74 *mp*

Fl. *ff*

Cym.

Vln. *ff*

Vcl. *ff*

decrecendo poco a poco

decrecendo poco a poco

de crescendo poco a poco

78

Fl. (remove small chain)

Cym.

Vln. *pp*

Vcl. *pp*

83

fl. *ppp*

Cym.

Vln.

Vlc.

88

Flute { play *mp*

Sing *mp*

Cym.

Vlc.

mf Sec (scrape with tip of drumstick)

mf *rit.*

12:8 12:8 12:8 12:8

90

Flute { play *tr*

Sing *pp*

Cym.

Vlc.

mf *rit.*

pp *rit.*

3" 3" 3" 3"

* Cover mouthpiece with lips while fingering notated pattern & singing notated line

94 *A tempo*

Flute (play) *12:8* *12:8* *11:7* *12:8* *12:8* *12:8*

Sing *b♭*

Cym. *mf* *Cra - scratch with tip of drum stick*

Vlc. *mf* *swl A* *13:8* *13:8* *13:8* *dec - 13:8* *13:8* *13:8* *p*

95 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *stop ringing*

Fl. *ff* *(with drum sticks)* *3* *3* *5:4* *3* *ff* *ff*

Cym. *ff* *3* *3* *3* *ff* *ff* *ff*

Vln. *ff* *3* *3* *ff* *ff* *ff* *ff*

Vlc. *ff* *3* *3* *ff* *ff* *ff* *ff*