

"Untitled" (Sinfonia)

guitar

Setup

The guitar, electric or steel-string acoustic, is played on a flat surface with three EBows. For the EBows to be used on strings one and six, some type of physical supporting structure will need to be used. For this purpose, I built out of wood two L-shaped structures mounted to small platforms that were held in place with metal weights.

Strings

Strings four, five, and six are restrung with strings gauged for strings one, two, and three, respectively.

Tuning

- (1) 310.5 Hz
- (2) 264.5 Hz
- (3) 218.5 Hz
- (4) 287.5 Hz
- (5) 241.5 Hz
- (6) 195.5 Hz

Score

Numbers in parentheses indicate string numbers played by an EBow. For numbers following a hyphen, "0" indicates the string is played open, and "VII" indicates the string is fretted at the seventh fret.

The score is read from top to bottom one horizontal line at a time. Each horizontal line, consisting of one to three notes, is played without pauses between the lines and for varying (not too) long lengths of time.

(5) - 0		
(5) - VII		
(5) - VII	(3) - 0	
(5) - VII	(3) - VII	
(5) - 0	(3) - VII	
(5) - 0	(3) - 0	
(5) - 0	(3) - 0	(1) - 0
(5) - VII	(3) - 0	(1) - 0
(5) - VII	(3) - 0	(1) - VII
(5) - 0	(3) - 0	(1) - VII
(5) - 0	(3) - VII	(1) - VII
(5) - VII	(3) - VII	(1) - VII
(5) - VII	(3) - VII	(1) - 0
(5) - 0	(3) - VII	(1) - 0
	(3) - VII	(1) - 0
	(3) - VII	(1) - VII
	(3) - 0	(1) - VII
	(3) - 0	(1) - 0
(6) - 0	(3) - 0	(1) - 0
(6) - VII	(3) - 0	(1) - 0
(6) - VII	(3) - VII	(1) - 0
(6) - 0	(3) - VII	(1) - 0
(6) - 0	(3) - VII	(1) - VII
(6) - VII	(3) - VII	(1) - VII
(6) - VII	(3) - 0	(1) - VII
(6) - 0	(3) - 0	(1) - VII
(6) - 0		(1) - VII
(6) - VII		(1) - VII
(6) - VII		(1) - 0
(6) - 0		(1) - 0
(6) - 0	(4) - 0	(1) - 0
(6) - 0	(4) - 0	(1) - VII
(6) - 0	(4) - VII	(1) - VII
(6) - 0	(4) - VII	(1) - 0
(6) - VII	(4) - VII	(1) - 0
(6) - VII	(4) - VII	(1) - VII
(6) - VII	(4) - 0	(1) - VII
(6) - VII	(4) - 0	(1) - 0
(6) - VII	(4) - 0	
(6) - VII	(4) - VII	
(6) - 0	(4) - VII	
(6) - 0	(4) - 0	(2) - 0
(6) - 0	(4) - 0	(2) - VII
(6) - VII	(4) - 0	(2) - VII
(6) - VII	(4) - 0	(2) - 0
(6) - VII	(4) - VII	(2) - 0
(6) - VII	(4) - VII	(2) - VII
(6) - 0	(4) - VII	(2) - VII
(6) - 0	(4) - VII	(2) - 0
	(4) - VII	(2) - 0
	(4) - VII	(2) - VII
	(4) - 0	(2) - VII
	(4) - 0	(2) - 0
		(2) - 0
		(2) - VII