

the free air

Robert Blatt, 2018

in ten parts

with one or more people

parts and their constituent lines of text are read in any order, with any potential simultaneity between others, without prejudice to repetition and occurrence of every part/line, and as a matter of fact

pauses occur between reading from different parts and their constituent lines of text, ranging from the short to the (very) long

each subsequent part is read from a different direction, position, location, environment and/or occasion

with or without an audience, a stage of any kind is avoided

(of optional consideration: any sounds of a continuous or intermittent nature, derivative of air in some way, occur at any point, intentional or not)

detached
 form
 white
 filaments
 patches
 narrow bands
 fibrous
 hair-like
 appearance
 a silky sheen
 nearly straight
 irregularly curved
 distinct from one another
 like a comma
 a hook
 a tuft
 sufficiently dense
 viewed
 may also veil
 obscure its outline
 small
 rounded
 turrets
 a common base
 observed
 more or less isolated
 often with tails
 apparent width
 seemingly entangled in a capricious manner
 arranged
 parallel bands

the effect of perspective
 composed
 elements of which
 a manner suggestive of
 vertebrae
 ribs
 a fish skeleton
 in superposed layers
 places
 this variety
 evolve
 transformation
 its thinner parts
 absence
 discontinuous structure
 horizontal extent
 their sparseness
 transparency
 vertical extent
 constituent particles
 may occur
 gradually
 disappear
 yellow
 orange
 pink
 red
 grey
 at dawn
 traversed by the light

II

thin
white
patch
sheet
layer
without shading
composed
very small elements
form
grains
ripples
merged or separate
more or less regularly arranged
gaps
breaches
rifts
lenses
almonds
elongated
defined
more or less isolated
vertically developed
turrets
a common horizontal base
observed

instability
more or less ragged
presence
an indication of
evolution
systems of undulations
more or less regularly distributed
round holes
fringed edges
clear spaces are often arranged
a manner suggesting
a net
a honeycomb
may be present
transformation
a decrease in size
rippled
subdivided
may occur
may sometimes be
space
time
evolved
connected

III

transparent
veil
fibrous
hair-like
smooth
appearance
totally or partly covering
thin striations
observed
may develop
nebulous
no distinct detail
may vary considerably
from one case to another
barely visible
dense
arranged
in superposed sheets
at slightly different levels
partly merged
undulations
the merging of elements
falling
thinning

spreading out
form
of great horizontal extent
diffuse
may be mistaken
slowness
apparent movement
may be confused
variations
white
occasionally
composed
their sparseness
a moderate depth
the outline of
visible
enough to acquire
trailing filaments
presence
straight-edged
clear-cut
an irregular border
casting shadows
the colours of

IV

white
grey
patch
sheet
layer
composed
laminae
rounded masses
rolls
fibrous
diffuse
an apparent width
separate or merged
lens
almond
elongated
defined
closely grouped together
pronounced shading
visible
a fraction of
form
turrets
a common horizontal base
arranged in lines
instability
at its level
a considerable vertical extent
becomes
appearance
more or less ragged
sufficiently translucent
the position of
the spaces between
sufficiently opaque
it apparent subdivision
irregularity
in true relief
fairly often
together
elongated

broadly parallel
ranks and files
two distinct systems
undulations
the effect of perspective
more or less regularly distributed
round holes
fringed edges
clear spaces are often arranged
a manner suggesting
a net
a honeycomb
details change rapidly
visible
thickening
subdivision of a layer
transformation
spreading out
the summits of
a stable layer
process
at least in places
may appear
observed
descending trails
fibrous
sometimes
an apparent width
regularly arranged elements
dark portions
scattered tufts
may be confused
transparency
becomes entirely
place
luminous pillars
tabular-shaped
tessellations
at different levels
between the elements constituting them

greyish
bluish
sheet
layer
striated
fibrous
appearance
totally or partly covering
reveal
at least vaguely
as through ground glass
sufficiently translucent
the position of
sufficiently opaque
composed
two or more
superposed layers
at slightly different levels
sometimes
partly merged
undulations
parallel bands
converge
visible
observed
evolve
thickening
thinning

this happens when
spreading out
on rare occasions
may be confused
of comparable optical thickness
may be mistaken
a veil
gaps
breaches
rifts
the same features
vaguely revealed
doubt exists regarding the choice
of great horizontal extent
may consist of
constituent particles
numerous
dimmed
mamillated
ragged
in some places
difficult to distinguish
an apparent base
completely obscured
instability
sparse
at a considerable distance

grey
often dark
appearance
rendered diffuse
continuously falling
to blot out
low
ragged
below the layer
may or may not
observed
thickening
though rarely
sometimes
spreading out
may be confused
sufficiently opaque
behind the thickest parts
doubt exists regarding the choice
the lack of clearly defined elements
dense
a wide area
of great vertical extent

composed
a mixture
concentration of particles
gradually lowers
becomes
as if illuminated from inside
absence
light penetrates
from above
an apparent base
sometimes discernible
visibility
not too heavy
partially or totally hidden
a continuous layer extending up
a large expanse
care should be exercised
a tendency
coalescence
livid colour
variations of luminance
lacunae

grey
 whitish
 patch
 sheet
 layer
 composed
 tessellations
 rounded masses
 rolls
 may or may not
 an extended sheet
 more or less flattened
 a large single roll
 lenses
 almonds
 an apparent width
 observed
 lines
 rising
 from a common horizontal base
 sufficiently translucent
 the position of
 faintly distinguished at the junction of its elements
 the space between
 sufficiently opaque
 its apparent subdivision
 irregularity
 in true relief
 close together
 partly merged
 nearly parallel lines
 nearly parallel bands
 the effect of perspective
 converge

distributed
 round holes
 fringed edges
 clear spaces are often arranged
 a manner suggesting
 a net
 a honeycomb
 details change rapidly
 an accentuated relief
 udders
 inverted mounds
 detaching themselves from
 transformation
 lifting
 spreading out
 ascending
 like a shelf
 the degree of stability
 a particular form
 in the evening
 some evidence of the presence
 opacity
 arranged elements
 differentiation
 merged or separate
 a clue
 sometimes
 usually too sparse
 appearance
 system of undulations
 continuous
 with gaps
 wrinkles

VIII

generally
grey
its outline is clearly discernible
form
ragged patches
nebulous
irregular ragged shreds
the outlines of which change
ceaselessly
often rapidly
patch
sheet
layer
opaque
sufficiently translucent
undulations
its relief
its apparent subdivisions
for any reason
a common mode
slow lifting
occasionally
coarse fibres

much less white
may be confused
clearly defined
clearly visible
through its thinnest parts
observation
a difficulty arises
passes through
closely resembles
calm
light
this criterion alone
a basis for distinction
the occurrence of
the existence of
composed
thin
dense
thick
a threatening appearance
fragments
varying luminance
a transitory stage

detached
 dense
 sharp outlines
 form
 mounds
 domes
 towers
 a cauliflower
 white
 dark
 nearly horizontal
 sometimes
 ragged
 vertical extent
 appearing generally
 as if flattened
 sprouting
 abundant
 carried away
 disintegrate
 more or less rapidly
 smooth
 fibrous
 striated
 in files
 a result of perspective
 converge
 a point
 out of which
 originate
 transformation
 in the morning
 may appear
 may spread
 enter or transpierce
 pre-existing layers

may merge
 from one another
 difficult to distinguish
 sharply defined
 on the basis of other criteria
 appearance
 composed
 at the expense of
 into diffuse trails
 vertical expansion
 generally pronounced
 if it occurs at all
 in mid-afternoon
 late afternoon or early evening
 its existence is sometimes doubtful
 the late hours of the night
 in connection with
 ascending motion
 inversions
 on the vertical distance between
 on the degree of stability
 spread out
 partial
 vertical development
 rises gradually
 the course of the day
 upward
 one of the cases
 rarely
 usually
 observed
 diffuse reflection
 falling on the surface
 pronounced differences in luminance
 contrasted shading
 grey

X

heavy
dense
a considerable vertical extent
form
a mountain
towers
smooth
fibrous
striated
nearly always
flattened
often
spreads out
dark
merged with it or not
sometimes
sproutings
more or less
indistinct
whitish
visible
structure
more or less
disorderly mass of hair
extends virtually throughout
sometimes

distinct
the projecting portion
rarely
unusually high
transformation
passes through
evolves
a large expanse
appearance
in this case
nearly identical
at least a part
composed
similar to those
at least in spots
at least partially
a continuous line
a very extensive wall
within the general mass
low
ragged
separated from one another
partially or totally in contact
an anvil
downward
a vast plume