

ORKYVA

For Hammond Organ

&

Two Electric Guitars

ROBERT
BLATT

SATTV

Oryza Sativa

for Hammond organ and two electric guitars

Robert Blatt

loud and aggressive

000888000 vibrato off
000000888 Leslie off
00
000888000 Keyboard 1
555555555 Keyboard 2

Synchronize new events
between performers

erratic and irregular movements
Drawbars
Volume pedal

Organ

guitar 1

with plectrum
pluck individual notes irregularly

alternate between plucked notes and strummed chords irregularly

guitar 2

+ pedal
with plectrum
pluck individual notes irregularly

alternate between plucked notes and strummed chords irregularly

start to diverge new
events between performers

Organ

vibrato swell
+ with chorus

Keyboard 1 Keyboard 2

gtr 1

gtr 2

Handwritten musical notation for organ keyboards. The notation is arranged in two rows, labeled "Keyboard I" and "Keyboard II". Above the staves are various fingerings and dynamics markings, including "8va" (octave up) and boxes containing numbers with arrows (e.g., 4, 1, 6, 5, 1, 9, 2, 2, 6, 5, 1, 1, 4, 1, 9, 2, 4). The staves themselves show a few notes and a thick black bar representing a sustained chord or pedal point.

Drawbar Presets One

00000888
88800000
000008880

Drawbar Presets Two

000008088
000008708

Effect
Chorus,
vibrato,
off

Leslie
chorale,
tremolo

Improvisatory cadenza:

At every new time flag, choose one or two new settings from the four boxes above, as if wandering without any specific direction.

gtr 1

With irregularity l.v. strum chord

15 → 40 →

— pedal

gtr 2

With irregularity l.v. strum chord

— pedal



place guitars on table

Synchronize new events between performers

25 → 15 → 40 → 64 →

Vibrate off; chorale
888000000

organ

Keyboard I

Keyboard II

888000000

88

foot pedals

Use your feet

- 32' Bourdon
+ 32' Bombarde
16'
8'

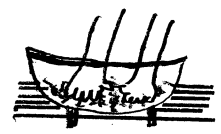
Consistently drop grains of rice into bowl at a speed fast enough to fill it (1/2" thick) during the allotted time. Pitch should drop.

Gently move a hand around the edge of the bowl and in the rice.

Aggressively crush the rice with both hands.

Continue crushing rice with the right hand, and bow the strings aggressively with the left hand. Do not synchronize rhythms.

gtr 1

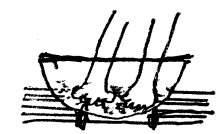
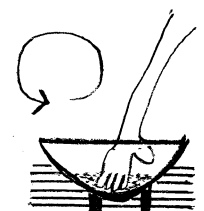


slowly

etc.

+ pedal

gtr 2



slowly

etc.

+ pedal