the free air
in ten parts

with one or more people

parts and their constituent lines of text are read in any order, with any potential simultaneity between others, without prejudice to repetition and occurrence of every part/line, and as a matter of fact

pauses occur between reading from different parts and their constituent lines of text, ranging from the short to the (very) long

each subsequent part is read from a different direction, position, location, environment and/or occasion

with or without an audience, a stage of any kind is avoided

(of optional consideration: any sounds of a continuous or intermittent nature, derivative of air in someway, occur at any point, intentional or not)
detached form white filaments patches narrow bands fibrous hair-like appearance a silky sheen nearly straight irregularly curved distinct from one another like a comma a hook a tuft sufficiently dense viewed may also veil obscure its outline small rounded turrets a common base observed more or less isolated often with tails apparent width seemingly entangled in a capricious manner arranged parallel bands the effect of perspective composed elements of which a manner suggestive of vertebrae ribs a fish skeleton in superposed layers places this variety evolve transformation its thinner parts absence discontinuous structure horizontal extent their sparseness transparency vertical extent constituent particles may occur gradually disappear yellow orange pink red grey at dawn traversed by the light
thin
white
patch
sheet
layer
without shading
composed
very small elements
form
grains
ripples
merged or separate
more or less regularly arranged
gaps
breaches
rifts
lenses
almonds
elongated
defined
more or less isolated
vertically developed
turrets
a common horizontal base
observed
instability
more or less ragged
presence
an indication of
evolution
systems of undulations
more or less regularly distributed
round holes
fringed edges
clear spaces are often arranged
a manner suggesting
a net
a honeycomb
may be present
transformation
a decrease in size
rippled
subdivided
may occur
may sometimes be
space
time
evolved
connected
transparent
veil
fibrous
hair-like
smooth
appearance
totally or partly covering
thin striations
observed
may develop
nebulous
no distinct detail
may vary considerably
from one case to another
barely visible
dense
arranged
in superposed sheets
at slightly different levels
partly merged
undulations
the merging of elements
falling
thinning
spreading out
form
of great horizontal extent
diffuse
may be mistaken
slowness
apparent movement
may be confused
variations
white
occasionally
composed
their sparseness
a moderate depth
the outline of
visible
enough to acquire
trailing filaments
presence
straight-edged
clear-cut
an irregular border
casting shadows
the colours of
IV

white
grey
patch
sheet
layer
composed
laminae
rounded masses
rolls
fibrous
diffuse
an apparent width
separate or merged
lens
almond
elongated
defined
closely grouped together
pronounced shading
visible
a fraction of
form
turrets
a common horizontal base
arranged in lines
instability
at its level
a considerable vertical extent
becomes
appearance
more or less ragged
sufficiently translucent
the position of
the spaces between
sufficiently opaque
it apparent subdivision
irregularity
in true relief
fairly often
together
elongated
broadly parallel
ranks and files
two distinct systems
undulations
the effect of perspective
more or less regularly distributed
round holes
fringed edges
clear spaces are often arranged
a manner suggesting
a net
details change rapidly
visible
thickening
subdivision of a layer
transformation
spreading out
the summits of
a stable layer
process
at least in places
may appear
observed
descending trails
fibrous
sometimes
an apparent width
regularly arranged elements
dark portions
scattered tufts
may be confused
transparency
becomes entirely
place
luminous pillars
tabular-shaped
tessellations
at different levels
between the elements constituting them
greyish
bluish
sheet
layer
striated
fibrous
appearance
totally or partly covering
reveal
at least vaguely
as through ground glass
sufficiently translucent
the position of
sufficiently opaque
composed
two or more
superposed layers
at slightly different levels
sometimes
partly merged
undulations
parallel bands
converge
visible
observed
evolve
thickening
thinning

this happens when
spreading out
on rare occasions
may be confused
of comparable optical thickness
may be mistaken
a veil
gaps
breaches
rifts
the same features
vaguely revealed
doubt exists regarding the choice
of great horizontal extent
may consist of
constituent particles
numerous
dimmed
mamillated
ragged
in some places
difficult to distinguish
an apparent base
completely obscured
instability
sparse
at a considerable distance
grey
often dark
appearance
rendered diffuse
continuously falling
to blot out
low
ragged
below the layer
may or may not
observed
thickening
though rarely
sometimes
spreading out
may be confused
sufficiently opaque
behind the thickest parts
doubt exists regarding the choice
the lack of clearly defined elements
dense
a wide area
of great vertical extent

composed
a mixture
concentration of particles
gradually lowers
becomes
as if illuminated from inside
absence
light penetrates
from above
an apparent base
sometimes discernible
visibility
not too heavy
partially or totally hidden
a continuous layer extending up
a large expanse
care should be exercised
a tendency
coalescence
livid colour
variations of luminance
lacunae
grey patch sheet layer composed tessellations rounded masses rolls may or may not an extended sheet more or less flattened a large single roll lenses almonds an apparent width observed lines rising from a common horizontal base sufficiently translucent the position of faintly distinguished at the junction of its elements the space between sufficiently opaque its apparent subdivision irregularity in true relief close together partly merged nearly parallel lines nearly parallel bands the effect of perspective converge distributed round holes fringed edges clear spaces are often arranged a manner suggesting a net a honeycomb details change rapidly an accentuated relief udders inverted mounds detaching themselves from transformation lifting spreading out ascending like a shelf the degree of stability a particular form in the evening some evidence of the presence opacity arranged elements differentiation merged or separate a clue sometimes usually too sparse appearance system of undulations continuous with gaps wrinkles
generally
grey
its outline is clearly discernible
form
ragged patches
nebulous
irregular ragged shreds
the outlines of which change
ceaselessly
often rapidly
patch
sheet
layer
opaque
sufficiently translucent
undulations
its relief
its apparent subdivisions
for any reason
a common mode
slow lifting
occasionally
coarse fibres

much less white
may be confused
clearly defined
clearly visible
through its thinnest parts
observation
a difficulty arises
passes through
closely resembles
calm
light
this criterion alone
a basis for distinction
the occurrence of
the existence of
composed
thin
dense
thick
a threatening appearance
fragments
varying luminance
a transitory stage
detached
dense
sharp outlines
form
mounds
domes	
towers
a cauliflower
white
dark
nearly horizontal
sometimes
ragged
vertical extent
appearing generally
as if flattened
sprouting
abundant
carried away
disintegrate
more or less rapidly
smooth
fibrous
striated
in files
a result of perspective
converge
a point
out of which
originate
transformation
in the morning
may appear
may spread
enter or transpierce
pre-existing layers

may merge
from one another
difficult to distinguish
sharply defined
on the basis of other criteria
appearance
composed
at the expense of
into diffuse trails
vertical expansion
generally pronounced
if it occurs at all
in mid-afternoon
late afternoon or early evening
its existence is sometimes doubtful
the late hours of the night
in connection with
ascending motion
inversions
on the vertical distance between
on the degree of stability
spread out
partial
vertical development
rises gradually
the course of the day
upward
one of the cases
rarely
usually
observed
diffuse reflection
falling on the surface
pronounced differences in luminance
contrasted shading
grey
heavy
dense
a considerable vertical extent
form
a mountain
towers
smooth
fibrous
striated
nearly always
flattened
often
spreads out
dark
merged with it or not
sometimes
sproutings
more or less
indistinct
whitish
visible
structure
more or less
disorderly mass of hair
extends virtually throughout
sometimes
distinct
the projecting portion
rarely
unusually high
transformation
passes through
evolves
a large expanse
appearance
in this case
nearly identical
at least a part
composed
similar to those
at least in spots
at least partially
a continuous line
a very extensive wall
within the general mass
low
ragged
separated from one another
partially or totally in contact
an anvil
downward
a vast plume