Mersenne and One
for two guitars and double bass

Robert Blatt
Ratios indicate proportional temporal relationship.

All rhythms are derived from these four rhythmic types. 
“+” indicates rhythm may be used. 
“−” indicates rhythm may no longer be used. 
“+−” and “−+” together indicate rhythm is used very briefly.

All pitches are derived from a performer's notated scale. The first note may be emphasized more than the others.

Size indicates dynamics. 
Amount and thickness of stroked lines indicate density and speed of musical activity.