LIVING IN THE MEMORY OF EVERYTHING, AMERICA
one or more dictaphones

Describing aspects of the environment, the inhabitants, the situation into a dictaphone—under one's breath, out loud but to oneself—mouth close to the microphone, inaudible to anyone around—one aspect at a time, each as one recorded instance—from one or more positions, locations—stationary and/or mobile—one after another, in close succession, with long stretches of time in between or otherwise.

Playing back descriptions of aspects of the environment, the inhabitants, the situation from a dictaphone—recording and playback intertwined or not—one recording at a time, in any order—from one or more positions, locations—stationary and/or mobile—one after another, in close succession, with long stretches of time in between or otherwise.