

## **LIVING IN THE MEMORY OF EVERYTHING, AMERICA**

one or more dictaphones

Making recordings describing aspects of the environment, the inhabitants, the situation into a dictaphone – under one's breath, out loud and to oneself – mouth close to the microphone, inaudible to anyone around – one aspect at a time, each as one recorded instance – from one or more positions, locations – stationary and/or mobile – one after another, in close succession, with long stretches of time in between or otherwise.

Playing back recordings describing aspects of the environment, the inhabitants, the situation from a dictaphone – recording and playback intertwined or not – one recording at a time, in any order – from one or more positions, locations – stationary and/or mobile – one after another, in close succession, with long stretches of time in between or otherwise.