

**INTERIOR EXTERIOR**  
piano and window(s)

*amid thoughts of Arnold Schoenberg*

A performance occurs for a small audience in a home with a piano and one or more windows to the outside.

One or more performers open and close one to four windows. Each window is opened and closed  $x$  number of times, where  $x$  equals the number of windows used in a performance. Windows are in a closed position at the start and end of a performance. For each window, a long rest occurs before and after it is opened or closed.

One performer plays the piano following a score comprised of four systems of music. Each system contains two twelve note phrases: one ascending, printed in black, and one descending, printed in blue. The performer plays from  $x$  number of systems, with each of the two phrases in a system played  $x$  number of times, where in both instances  $x$  equals the number of windows used in the performance. While any one phrase is played, additional phrases in the same system are not played – ascending, descending and/or any requisite repetitions – whereas phrases from other systems used in the performance may be played. Rests occur between phrases in the same system. Phrases are played at different speeds but always very slowly and very softly. The piano's pedals may be used.

All actions are performed simply and attentively for oneself and those nearby.

First system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (flat), B4, C5, D5 (sharp), E5 (sharp), F5, G5, A5, B5, C6. The bass clef staff contains notes: G2 (sharp), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Some notes in both staves are highlighted in blue.

Second system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (flat), B4, C5, D5 (sharp), E5 (sharp), F5, G5, A5, B5, C6. The bass clef staff contains notes: G2 (sharp), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Some notes in both staves are highlighted in blue.

Third system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (flat), B4, C5, D5 (sharp), E5 (sharp), F5, G5, A5, B5, C6. The bass clef staff contains notes: G2 (sharp), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Some notes in both staves are highlighted in blue.

Fourth system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (flat), B4, C5, D5 (sharp), E5 (sharp), F5, G5, A5, B5, C6. The bass clef staff contains notes: G2 (sharp), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Some notes in both staves are highlighted in blue.