In a quiet place outdoors, people gather together, lying flat on the ground, face up, staring at the sky.

Each person has an object able to create one of three sounds while lying on the ground: a pulse, a tone, a noise.

Heads in the Clouds

Each person creates a sustained sound with their object, softly, unsynchronized, at any point, once.

Each person describes what they see in the sky, out loud or to themselves, softly, unsynchronized, at multiple points, repeatedly new.

Spoken words and/or sounds may overlap, but from occur on the own surrounded by silence. Each person spending most of their time looking, listening, thinking, dreaming.

Robert Blatt, 2016