Guitarists are dispersed in the aforementioned park, facing different directions and at distances that their sounds can overlap.

They alternate between performing a downward glissando using an ebow and slide, and moments of rest/silence/doing nothing. The score, with the aid of a watch, is used to determine the starting and ending pitches for glissandi that may be initiated within different time periods. Each time period does not necessarily preclude that glissandi need occur, only that one or more may occur. Glissandi sound at varying slow and even rates, and moments of rest likewise last for various lengths—just simply progressing and alternating in an unrushed, comfortable manner. No attempt at synchronizing these elements is made, except for, perhaps, a preparative synchronization of watches.

The work is specific to the time, date and place of its occurrence, coinciding with the course of movement of the sun from a positive to negative twelve degree angular altitude and the apparent appearance/disappearance of the associated luminous phenomena in the sky.

Robert Blatt, 2018