

# CHANGE 7

sixty-four pieces for orchestra and coins

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*for David Pocknee*

## DEFINITIONS

**composition** *n.* the outlined situation

**conductor** *n.* one eliciting control and coordination

**duration** *n.* a degree in extent

**dynamic** *n.* a degree in power

**faster** *adv.* an increase in speed

**high** *adj.* greater than normal in frequency

**higher** *adv.* an increase in frequency

**independently** *adv.* free, temporally or otherwise

**long** *adj.* greater than normal in extent

**longer** *adv.* an increase in extent

**Loud** *adj.* greater than normal in power

**Louder** *adv.* an increase in power

**Low** *adj.* lesser than normal in frequency

**Lower** *adv.* a decrease in frequency

**note** *n.* 1. a tone 2. a sound 3. an event 4. something

**orchestra** *n.* people, usually large in number

**pitch** *n.* a degree in frequency

**play** *v.* 1. perform 2. do 3. actualize

**quiet** *adj.* lesser than normal in power

**quieter** *adv.* a decrease in power

**rest** *v.* 1. pause for inactivity 2. cease or negate play

**short** *adj.* lesser than normal in extent

**shorter** *adv.* a decrease in extent

**slower** *adv.* a decrease in speed

**tempo** *n.* a degree in speed

**tutti** *adv.* together, temporally or otherwise

**CHANGE 7-1**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.  
    If heads, repeat from 2.  
    If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-2**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-3**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-4**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.



### CHANGE 7-5

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

### CHANGE 7-6

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

### CHANGE 7-7

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, flip a coin.
          - If heads, repeat from 2.
          - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

### CHANGE 7-8

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, flip a coin.
          - If heads, repeat from 2.
          - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-9**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-10**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-11**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

**CHANGE 7-12**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.



### CHANGE 7-13

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

#### CHANGE 7-14

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, flip a coin.
          - If heads, repeat from 2.
          - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.

## CHANGE 7-15

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Choose a different note.
4. Flip a coin.
  - If heads, repeat from 2.
  - If tails, flip a coin.
    - If heads, repeat from 2.
    - If tails, flip a coin.
      - If heads, repeat from 2.
      - If tails, flip a coin.
        - If heads, repeat from 2.
        - If tails, flip a coin.
          - If heads, repeat from 2.
          - If tails, stop playing the composition.

The orchestra plays the composition independently or tutti, with or without a conductor.



**CHANGE 7-17**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.  
    If heads, rest.  
    If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-18**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-19**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-20**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, flip a coin.
        - If heads, rest.
        - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-21**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, flip a coin.
        - If heads, rest.
        - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-22**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, flip a coin.
        - If heads, rest.
        - If tails, flip a coin.
          - If heads, rest.
          - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-23**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, flip a coin.
        - If heads, rest.
        - If tails, flip a coin.
          - If heads, rest.
          - If tails, flip a coin.
            - If heads, rest.
            - If tails, flip a coin.
              - If heads, rest.
              - If tails, play the note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-24**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, rest.
  - If tails, flip a coin.
    - If heads, rest.
    - If tails, flip a coin.
      - If heads, rest.
      - If tails, flip a coin.
        - If heads, rest.
        - If tails, flip a coin.
          - If heads, rest.
          - If tails, flip a coin.
            - If heads, rest.
            - If tails, flip a coin.
              - If heads, rest.
              - If tails, flip a coin.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-25**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.  
    If heads, play the chosen note.  
    If tails, play a different note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-26**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, play a different note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-27**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, play a different note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-28**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, flip a coin.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-29**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, flip a coin.
        - If heads, play the chosen note.
        - If tails, play a different note.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-30**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, flip a coin.
        - If heads, play the chosen note.
        - If tails, flip a coin.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-31**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, flip a coin.
        - If heads, play the chosen note.
        - If tails, flip a coin.
          - If heads, play the chosen note.
          - If tails, flip a coin.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-32**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Flip a coin.
  - If heads, play the chosen note.
  - If tails, flip a coin.
    - If heads, play the chosen note.
    - If tails, flip a coin.
      - If heads, play the chosen note.
      - If tails, flip a coin.
        - If heads, play the chosen note.
        - If tails, flip a coin.
          - If heads, play the chosen note.
          - If tails, flip a coin.
            - If heads, play the chosen note.
            - If tails, flip a coin.
              - If heads, play the chosen note.
              - If tails, flip a coin.
                - If heads, play the chosen note.
                - If tails, flip a coin.
3. Repeat from 2.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-33**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.  
    If heads, do not choose a different note.  
    If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-34**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-35**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, flip a coin.
      - If heads, do not choose a different note.
      - If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-36**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, flip a coin.
      - If heads, do not choose a different note.
      - If tails, flip a coin.
        - If heads, do not choose a different note.
        - If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-37**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, flip a coin.
      - If heads, do not choose a different note.
      - If tails, flip a coin.
        - If heads, do not choose a different note.
        - If tails, flip a coin.
          - If heads, do not choose a different note.
          - If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-38**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, flip a coin.
      - If heads, do not choose a different note.
      - If tails, flip a coin.
        - If heads, do not choose a different note.
        - If tails, flip a coin.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-39**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, do not choose a different note.
  - If tails, flip a coin.
    - If heads, do not choose a different note.
    - If tails, flip a coin.
      - If heads, do not choose a different note.
      - If tails, flip a coin.
        - If heads, do not choose a different note.
        - If tails, flip a coin.
          - If heads, do not choose a different note.
          - If tails, choose a different note.
4. Play the most recently chosen note.
5. Repeat from 3.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-41**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose two notes.
2. Assign one note to the head's side of a coin.
3. Assign the other note to the tail's side of a coin.
4. Flip a coin.  
    If heads, play the note assigned to heads.  
    If tails, play the note assigned to tails.
5. Repeat from 4.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-42**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.  
    If heads, play a high note.  
    If tails, play a low note.
2. Repeat from 1.

Each member of the orchestra maintains one dynamic and duration for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-43**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.  
    If heads, play a loud note.  
    If tails, play a quiet note.
2. Repeat from 1.

Each member of the orchestra maintains one pitch and duration for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-44**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.  
    If heads, play a long note.  
    If tails, play a short note.
2. Repeat from 1.

Each member of the orchestra maintains one pitch and dynamic for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-45**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a high and loud note.
    - If tails, play a high and quiet note.
  - If tails, flip a coin.
    - If heads, play a low and loud note.
    - If tails, play a low and quiet note.
2. Repeat from 1.

Each member of the orchestra maintains one duration for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-46**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a high and long note.
    - If tails, play a high and short note.
  - If tails, flip a coin.
    - If heads, play a low and long note.
    - If tails, play a low and short note.
2. Repeat from 1.

Each member of the orchestra maintains one dynamic for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-47**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a loud and long note.
    - If tails, play a loud and short note.
  - If tails, flip a coin.
    - If heads, play a quiet and long note.
    - If tails, play a quiet and short note.
2. Repeat from 1.

Each member of the orchestra maintains one pitch for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-48**

for orchestra and coins

To be followed by each member of the orchestra:

1. Flip a coin.
  - If heads, flip a coin.
    - If heads, flip a coin.
      - If heads, play a high, loud and long note.
      - If tails, play a high, loud and short note.
    - If tails, flip a coin.
      - If heads, play a high, quiet and long note.
      - If tails, play a high, quiet and short note.
  - If tails, flip a coin.
    - If heads, flip a coin.
      - If heads, play a low, loud and long note.
      - If tails, play a low, loud and short note.
    - If tails, flip a coin.
      - If heads, play a low, quiet and long note.
      - If tails, play a low, quiet and short note.
2. Repeat from 1.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-49**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.  
    If heads, play a higher note.  
    If tails, play a lower note.
4. Repeat from 3.

Each member of the orchestra maintains one dynamic and duration for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-50**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.  
    If heads, play a louder note.  
    If tails, play a quieter note.
4. Repeat from 3.

Each member of the orchestra maintains one pitch and duration for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-51**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.  
    If heads, play a longer note.  
    If tails, play a shorter note.
4. Repeat from 3.

Each member of the orchestra maintains one pitch and dynamic for all notes.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-52**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a higher note.
    - If tails, play a lower note.
  - If tails, flip a coin.
    - If heads, play a louder note.
    - If tails, play a quieter note.
4. Repeat from 3.

Each member of the orchestra maintains one duration for all notes. Modifications to pitch and dynamic are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.



**CHANGE 7-53**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a higher note.
    - If tails, play a lower note.
  - If tails, flip a coin.
    - If heads, play a longer note.
    - If tails, play a shorter note.
4. Repeat from 3.

Each member of the orchestra maintains one dynamic for all notes. Modifications to pitch and duration are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-54**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, play a louder note.
    - If tails, play a quieter note.
  - If tails, flip a coin.
    - If heads, play a longer note.
    - If tails, play a shorter note.
4. Repeat from 3.

Each member of the orchestra maintains one pitch for all notes. Modifications to dynamic and duration are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

### CHANGE 7-55

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, flip a coin.
      - If heads, play a higher note.
      - If tails, play a lower note.
    - If tails, flip a coin.
      - If heads, play a louder note.
      - If tails, play a quieter note.
  - If tails, flip a coin.
    - If heads, flip a coin.
      - If heads, play a longer note.
      - If heads, play a shorter note.
    - If tails, play the same note.
4. Repeat from 3.

Modifications to pitch, dynamic and duration are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

**CHANGE 7-56**

for orchestra and coins

To be followed by each member of the orchestra:

1. Choose a note.
2. Play the note.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, flip a coin.
      - If heads, play a higher note.
      - If tails, play a lower note.
    - If tails, flip a coin.
      - If heads, play a louder note.
      - If tails, play a quieter note.
  - If tails, flip a coin.
    - If heads, flip a coin.
      - If heads, play a longer note.
      - If heads, play a shorter note.
    - If tails, rest.
4. Repeat from 3.

Modifications to pitch, dynamic and duration are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition independently or tutti, with or without a conductor, for as long as is desired.

### **CHANGE 7-57**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, direct them to play higher.
  - If tails, direct them to play lower.
4. Repeat from 2.

Each member of the orchestra maintains one dynamic and tempo for all notes. Modifications to pitch are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

**CHANGE 7-58**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, direct them to play louder.
  - If tails, direct them to play quieter.
4. Repeat from 2.

Each member of the orchestra maintains one pitch and tempo for all notes. Modifications to dynamic are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

### **CHANGE 7-59**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, direct them to play faster.
  - If tails, direct them to play slower.
4. Repeat from 2.

Each member of the orchestra maintains one pitch and dynamic for all notes. Modifications to tempo are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

### CHANGE 7-60

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, direct them to play higher.
    - If tails, direct them to play lower.
  - If tails, flip a coin.
    - If heads, direct them to play louder.
    - If tails, direct them to play quieter.
4. Repeat from 2.

Each member of the orchestra maintains one tempo for all notes. Modifications to pitch and dynamic are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.



### **CHANGE 7-61**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, direct them to play higher.
    - If tails, direct them to play lower.
  - If tails, flip a coin.
    - If heads, direct them to play faster.
    - If tails, direct them to play slower.
4. Repeat from 2.

Each member of the orchestra maintains one dynamic for all notes. Modifications to pitch and tempo are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

### **CHANGE 7-62**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, direct them to play louder.
    - If tails, direct them to play quieter.
  - If tails, flip a coin.
    - If heads, direct them to play faster.
    - If tails, direct them to play slower.
4. Repeat from 2.

Each member of the orchestra maintains one pitch for all notes. Modifications to dynamic and tempo are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

### CHANGE 7-63

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, flip a coin.
      - If heads, direct them to play higher.
      - If tails, direct them to play lower.
    - If tails, flip a coin.
      - If heads, direct them to play louder.
      - If tails, direct them to play quieter.
  - If tails, flip a coin.
    - If heads, flip a coin.
      - If heads, direct them to play faster.
      - If tails, direct them to play slower.
    - If tails, repeat from 3.
4. Repeat from 2.

Modifications to pitch, dynamic and tempo are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.

#### **CHANGE 7-64**

for orchestra and coins

To be followed by a conductor leading the orchestra:

1. Direct the orchestra to repeatedly play a note of their choosing.
2. Flip a coin.
  - If heads, flip a coin.
    - If heads, select one member of the orchestra.
    - If tails, select a few members of the orchestra.
  - If tails, flip a coin.
    - If heads, select a section of the orchestra.
    - If tails, select the whole orchestra.
3. Flip a coin.
  - If heads, flip a coin.
    - If heads, flip a coin.
      - If heads, direct them to play higher.
      - If tails, direct them to play lower.
    - If tails, flip a coin.
      - If heads, direct them to play louder.
      - If tails, direct them to play quieter.
  - If tails, flip a coin.
    - If heads, flip a coin.
      - If heads, direct them to play faster.
      - If tails, direct them to play slower.
    - If tails, direct them to rest.
4. Repeat from 2.

Modifications to pitch, dynamic and tempo are maintained for subsequent notes until specified otherwise.

The orchestra plays the composition for as long as is desired.