

BLOW DRAW

four harmonicas in an open space

Four performers with harmonicas stand with their backs to each other.

A choice is made to step forward, turn left or turn right.

When stepping forward, a note is blown on the harmonica.

When turning left or right, a note is drawn on the harmonica.

Each note is followed by a rest.

The preceding four lines are repeated, unsynchronized, indefinitely.

Robert Blatt, 2014