BEACH BUMS

Robert Blatt

MUCH TOO MUCH NOISE
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Manchester
for Jorge Gomez and Mark So
at the beach, comfortable
over and over, like waves
Playing tones.
Playing chords.
Playing melodies.
Playing pulses.
Playing noises.
Playing songs.
Playing recordings.
Playing broadcasts.
Playing transmissions.
Playing interferences.
Playing malfunctions.
Murmuring.
Sighing.
Laughing.
Screaming.
Speaking.
Singing.
Humming.
Whistling.
Mimicking sounds.
Responding to sounds.
Merging with sounds.
Harmonizing with sounds.
Amplifying sounds.
Attenuating sounds.
Displacing sounds.
Delaying sounds.
Distorting sounds.
Filtering sounds.
Transposing sounds.
Transforming sounds.
Making sounds with objects found at the beach.
Making sounds with objects brought to the beach.
Moving quiet sounds to and from your ears.
Moving quiet sounds to and from someone else’s ears.
Moving open cavities to and from your ears.
Moving open cavities to and from someone else's ears.
Moving headphones to and from your ears.
Moving headphones to and from someone else's ears.
Humming into someone else’s ears.
Whistling into someone else’s ears.
Whispering into someone else's ears.
Blowing air into someone else's ears.
Making audio recordings.
Making visual recordings.
Making written recordings.
Making mental recordings.
Describing what you hear, out loud or to yourself.
Describing what you see, out loud or to yourself.
Describing what you feel, out loud or to yourself.
Describing what you think, out loud or to yourself.
Reading a book, out loud or to yourself.
Reading passages from a book, out loud or to yourself.
Reading sentences from a book, out loud or to yourself.
Reading words from a book, out loud or to yourself.
Reading vowels from a book, out loud or to yourself.
Reading consonants from a book, out loud or to yourself.
Reading a book from front to back, out loud or to yourself.
Reading a book from back to front, out loud or to yourself.
Flipping pages in a book.
Allowing pages in a book to be flipped by the wind.
Flipping pages in a book from front to back.
Flipping pages in a book from back to front.
Opening a book.
Closing a book.
Turning over a book.
Turning a book around.
Lying on the beach, on your back and on your front.
Lying on the beach, on your left and on your right.
Lying on the beach, toward the sun and away from the sun.
Lying on the beach, toward the sea and away from the sea.
Rubbing sunscreen on your body.
Rubbing sunscreen on someone else's body.
Covering your body with sand.
Covering someone else’s body with sand.
Moving your body in and out of the sand.
Moving someone else's body in and out of the sand.
Moving your body across the sand.
Moving someone else's body across the sand.
Moving your body in and out of the water.
Moving someone else's body in and out of the water.
Moving your body across the water.
Moving someone else's body across the water.
Submerging your head in and out of the water.
Submerging someone else’s head in and out of the water.
Lying on the water.
Resting stationary in the water.
Swimming.
Catching a wave.
Releasing water in the air.
Releasing sand in the air.
Releasing a towel, sheet, kite or otherwise in the air.
Holding a towel, sheet, kite or otherwise in the air.
Throwing a beach ball, frisbee, football or otherwise.
Fishing, casting out a line and reeling it back in.
Barbecuing, each piece of food flipped from one side to the other.
Watching a fire, allowing it to grow and recede.
Eating.
Drinking.
Smoking.
Conversing.
Sharing.
Reciprocating.
Touching someone.
Feeling someone touch you.
Embracing someone.
Feeling someone embrace you.
Entering inside someone.
Feeling someone enter inside you.
Walking in a circle.
Walking along a line.
Walking in a circle in different directions.
Walking along a line in different directions.
Walking in a circle for different distances.
Walking along a line for different distances.
Walking in a circle, expanding and contracting in a spiral.
Walking along the shoreline.
Moving to and from the beach.
Moving to and from the sea.
Moving to and from the shoreline.
Moving to and from the sky.
Writing words in the sand.
Drawing images in the sand.
Forming objects in the sand.
Creating visions in the sand.
Leaving impressions of your body in the sand.
Leaving impressions of someone else’s body in the sand.
Leaving impressions of objects found at the beach in the sand.
Leaving impressions of objects brought to the beach in the sand.
Removing objects from the beach.
Adding objects to the beach.
Changing the location of objects.
Changing the direction of objects.
Changing the shape of objects.
Exchanging objects.
Tracing the contours of the beach.
Transcribing the contours of the beach.
Tracing the contours of the sea.
Transcribing the contours of the sea.
Tracing the contours of the shoreline.
Transcribing the contours of the shoreline.
Tracing the contours of the sky.
Transcribing the contours of the sky.
Moving a light parallel to the horizon.
Moving a light perpendicular to the horizon.
Adjusting the brightness of a light.
Adjusting the color of a light.
Turning a light on and off.
Turning your body left and right.
Tilting your body left and right.
Tilting your body up and down.
Turning your head left and right.
Tilting your head left and right.
Tilting your head up and down.
Closing and opening your eyes.
Moving your eyes left and right.
Moving your eyes up and down.
Facing the sun, eyes closed.
Facing the sun, eyes briefly open but mostly closed.
Facing the sun, eyes just barely open.
Facing the sun, eyes open but looking away when it is too intense.
Breathing in and out through your nose.
Breathing in and out through your mouth.
Breathing in through your nose and out through your mouth.
Breathing in through your mouth and out through your nose.
Thinking.
Sleeping.
Daydreaming.
Dreaming.
Praying.
Meditating.
Hallucinating.
Tripping.
Entering a trance.
Ignoring your mind.
Contemplating the beach in the present.
Contemplating yourself in the present.
Remembering the beach in the past.
Remembering yourself in the past.
Imagining the beach in the future.
Imagining yourself in the future.
Imagining the beach as another place.
Imagining yourself as another person.
Imagining sounds you can see but cannot hear.
Imagining images you can hear but cannot see.
Imagining sounds beyond your limits of hearing.
Imagining images beyond your limits of seeing.
Imagining sounds beyond the beach, the horizon or the earth.
Imagining images beyond the beach, the horizon or the earth.
Imagining sounds in a grain of sand.
Imagining images in a grain of sand.
Listening from one location at a time.
Listening from one direction at a time.
Listening to one sound at a time.
Listening.
Watching from one location at a time.
Watching from one direction at a time.
Watching one image at a time.
Watching.
Sensing from one location at a time.
Sensing from one direction at a time.
Sensing one percept at a time.
Sensing.
Concentrating on the beach.
Concentrating on the sea.
Concentrating on the shoreline.
Concentrating on the sky.
Concentrating on the air.
Concentrating on the wind.
Concentrating on the light.
Concentrating on the shade.
Concentrating on the vegetation.
Concentrating on the wildlife.
Concentrating on the human.
Concentrating on the artificial.
Concentrating on the situation.
Concentrating on the occurrence.
Concentrating on the periphery.
Concentrating on the close at hand.
Concentrating on your body.
Concentrating on your mind.