

ALL GO UNTO ONE PLACE

guitar

Robert Blatt

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"All go unto one place; all are of the dust, and all turn to dust again."
KJV, Eccles. 3.20

The score consists of pairs of numbers arranged on a grid.

Each pair of numbers represents the amount of pulses assigned to a pair of musical events, the first number corresponding to a phrase and the second to a rest.

On each pulse assigned to a phrase, a natural harmonic or open string is played. No one note or string is emphasized over another, and harmonics up to partial number five are used.

The strings ring as much as possible.

After the last note of a phrase is played, the last played string is detuned. The tuning peg is turned enough to create a small downward glissando, perhaps half a turn. This will vary with different guitars and according to the degree of string tension.

The piece begins with the guitar in standard tuning.

The guitarist begins by selecting and performing from a pair of numbers located at any point in the score. Once completed, the guitarist progresses one space up, down, left or right and performs from the new pair of numbers. The guitarist continues in this manner, moving one space at a time, aimlessly or with direction, until the piece is finished.

A slow pulse is maintained throughout the performance.

Once a string has become so slack that it no longer sounds, it is played only as an open string, allowing whatever subtle residual sounds there may be to occur.

The guitarist plays simply and attentively.

The piece is over after all the strings are so slack that they no longer sound.

3,5	2,3	1,3	2,5	8,3	3,3	2,2	2,5	3,5
2,5	1,5	3,5	5,5	3,5	3,8	2,5	1,13	2,3
3,13	2,3	3,8	3,2	3,3	5,3	5,5	3,5	1,5
3,3	5,5	2,8	3,5	1,8	3,5	8,8	3,8	2,5
5,3	3,5	3,3	8,5	5,2	3,13	2,3	5,8	2,8
3,3	3,8	5,13	3,5	1,2	3,5	5,3	5,5	3,3
3,2	3,5	5,5	2,8	3,3	1,5	3,8	2,5	8,5
2,3	8,2	2,5	3,8	5,8	5,5	3,5	3,2	2,5
3,5	2,5	2,2	3,3	2,13	3,3	1,3	2,3	3,5